



# TORNADO

To see such thrust, such lift, alofting house-lids and heifers, pickup trucks and telephone poles: all blown in the haze-grey sky-gyre. To see each plucked, pancaked, and sliver-split structure; each vacuumed-clean machine shed: tractors wrenched and gripped by windforce, pitched past the State Line Road, into the marsh. Then, to see that sunflower, its yellow fruiting-head, unscathed in the heart of a storm-clawed field.

## Campus Broadsided @ UAF

Artist Eric-Alain Parker has an MFA in Painting from Washington State University and is a candidate for an MFA in Screenwriting from UAF. Poet Christopher Lee Miles is a graduate of UAF's Creative Writing MFA program. His work has been published in the Connecticut Review, Grain, Salamander, and elsewhere. "Tornado" first appeared in Poecology.

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